

## Eliciting /s/ and /z/ Sounds

### Eliciting /s/ Sound

This sound is produced by passing air over the top and front of the tongue out through slightly closed teeth. The tongue should not protrude out of the mouth as this will produce a lisping sound. Air should not flow over the sides of the tongue as this will produce a lateral, or sloppy sound (like Daffy Duck or Sylvester Cat).

Suggested words (remember beginning words need functional meaning for each individual child):

#### Initial /s/ words

cell	sap	set	sod
cent	sat	sew	soft
sack	save	sick	some
sad	saw	side	son
safe	scent	sign	song
sag	sea	sill	soot
said	seal	sing	sore
sail	search	sink	sound
sale	seat	sip	soup
salt	see	sit	sow
Sam	seed	size	sub
same	seep	soak	suds
sand	seize	soap	suit
sang	sell	soar	sun
sank	send	sock	surf

\*\*\* "See?" is an early request to gain attention.

#### Final /s/ words

ace	face	kiss	place
base	gas	lace	plus
blouse	geese	lass	race
bus	glass	loose	rice
case	goose	mess	toss
chest	grass	mice	vase
cross	house	miss	voice
dice	ice	moose	yes
dress	juice	mouse	

### **Eliciting /z/ Sound**

The /z/ sound is made just like /s/ except more air is passed through the larynx to vibrate the vocal chords.

### **Initial /z/ words**

zag	zee	zing	zone
zap	zero	zip	zoo
zeal	zest	zipper	zoom

\*\*\* "Zip" is an early request for help with jackets.

### **Final /z/ words (note that some words are spelled with 's' grapheme or letter, but actually make the /z/ phoneme or sound)**

bees	draws	graze	Oz	toes
boys	eyes	hose	paws	toys
breeze	fizz	jays	peas	trees
buzz	fleas	keys	pies	twos
cheese	freeze	knees	please	
clothes	fries	noise	shoes	
cries	fuzz	nose	sneeze	
doze	goes	ones	threes	