

## Eliciting Correct Production of b, p, m Sounds

### Eliciting b and p Sounds

The /b/ and /p/ sounds are made the same, by closing the lips and bursting forth with a blast of air. Sometimes it is helpful to aim the burst of air at a light-weight object, such as a feather or tissue allowing a visual representation. The only difference is that /p/ is unvoiced, a softer sound elicited with less airflow, while the /b/ is voiced by forcing more air through and vibrating the vocal chords.

### Initial /b/ words

baa	bank	beach	beet	bird	buck
badge	bark	beak	beg	boar	bud
bag	barn	bean	bell	boat	bug
bake	bass	bear	belt	bog	bulb
bald	bat	beard	bench	bone	bus
ball	bath	bed	bib	book	bush
band	bay	bee	bike	boot	bye

\*\*\**Bye-bye* is an easy to say first greeting.

### Final /b/ words

bib	crib	hub	shrub
blob	cub	knob	slob
cab	cube	lobe	sub
cob	globe	robe	tub
crab	grab	scab	web

### Initial /p/ words

pack	pan	paw	pen	pond
pail	pant	pea	pie	pool
paint	park	peach	pig	pouch
pair	patch	peak	pin	puck
palm	path	pear	pink	pup

### Final /p/ words

ape	cup	jump	sap	tape
cap	drip	lip	shape	top
cape	drop	map	ship	trap
chip	grape	pipe	soap	up
clip	group	pup	soup	wrap
cop	heap	rip	stop	zip

### **Eliciting Correct Production of /m/ Sound**

The /m/ sound is made by placing the lips together and making a humming sound. Minimal air should pass through the nasal cavity producing a slight tickling sensation in the nose. /m/ is a voiced sound so that the vocal chords will vibrate slightly.

#### **Initial /m/ words**

mad	mask	mint	moose	mouth
mail	match	mitt	mop	mud
maize	maze	mole	moss	mug
man	meat	mom	moth	mum
map	milk	moon	mouse	mutt

\*\*\**Mom* an early name we anxiously await.

#### **Final /m/ words**

bloom	dome	gum	lime	stem
broom	dream	ham	mom	stream
clam	drum	home	palm	swim
climb	flame	jam	plum	tam
comb	foam	lamb	room	thumb
dime	gnome	limb	steam	yam